



KUMON AUSTRALIA & NEW ZEALAND

ENGLISH (TEST B)

The success of students studying Kumon is directly related to the skills of the Instructor in both the instruction and content of the Kumon programme.

As part of the New Instructor Training, all Instructors will be required to work through the Kumon worksheets to improve their mathematics and English skills and become familiar with the learning materials.

This test aims to measure the current mathematical skill of prospective Instructors and assess proficiency in these subjects. The assessment will be based upon the number completed accurately within 30 minutes. A minimum of 70% accuracy is required to pass the test.

Instructions:

Please. . .

- Complete the table below, remembering to include your starting and finishing times.
- Attempt as many questions as you can.
- No dictionaries may be used.
- Maximum time allowed is 30 minutes

Name:	
Date:	
Start Time:	
Finish Time:	

I

10

1. Change the following verbs into nouns:

eg: educate → education

- a) achieve _____
- b) attend _____
- c) declare _____
- d) elect _____
- e) judge _____

2. Place each of the above five words into the passage below. The forms of the words may have to be adjusted to fit the context of the sentences.

Edward Morgan Forster was born in London in 1879, _____ Tonbridge School as a day boy, and went on to King's College, Cambridge, in 1897. With King's he had a life long connection and was _____ to an Honorary Fellowship in 1946. He had honorary degrees conferred on him by many universities. His _____ that is life as a whole had not been dramatic was unfailingly modest about his many _____. Interviewed by the B.B.C. on his eightieth birthday, he said: "I have not written as much as I'd like to...I write for two reasons; partly to make money and partly to win the respect of people whom I respect... I had better add that I am quite sure that I am not a great novelist." Eminent critics and the general public have _____ otherwise.

II

10

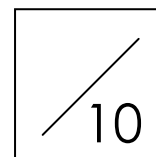
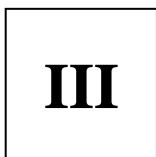
Read the passage and complete the table opposite with the correct information. Then complete the exercise that follows.

The Booker Prize, awarded annually to the best novel written in English by an author in the United Kingdom, Commonwealth or South Africa, is an excellent source for selecting worthy material. In 1990, A.S. Byatt received the award for her romance, *Possession*, remarkable for the diverse range of writing it encompasses. The prize committee distinguished Salman Rushdie's perceptive political narrative, *Midnight's Children*, by awarding it "Booker of Bookers" in 1993 after having won the Booker prize in 1981. Ian McEwan's 1998 winner, *Amsterdam*, and Graham Swift's 1996 winner, *Last Orders*, are candid appraisals of the soul, which explore mortality and individuals' varied responses to death. Many Booker Prize winners have inspired internationally successful films. The lucid narratives of *Oscar and Lucinda* by Peter Carey and *The English Patient* by Michael Ondaatje, winners in 1990 and 1992 respectively, both present fascinating portraits of humanity which is a fundamental element of effective literature.

Author	Title	Booker Prize Awarded (year)	Description
*	*	1992	*
*	Midnight's Children	*	*
*	*	*	candid appraisal of immortality

Tick the *most* appropriate title for the passage.

- Inspiration for Films
- The Booker of all Bookers
- Sources of Worthy Reading
- Novels which Appraise the Soul



Read the passage and complete the exercises below.

(1) The Great Gatsby, by F.Scott Fitzgerald, depicts the hopes of America's rich and leisured class and the lack of purpose in their lives that he witnessed. The American Dream was a kind of romantic expectation, a belief in the possibility of achievement through hard work and sincere devotion. However, the main purpose of the novel is to expose the corruption of the American Dream into the moral wasteland where impulse and appetite replace moral code and spiritual value. Gatsby attained the material part of the dream but the spiritual union he craved with Daisy was not to eventuate. **(2)** Her insufficient spirit and Gatsby's misunderstanding represent the fate of America in a materialistic age. It is this age that inspires and destroys Gatsby.

A. Paraphrase the underlined sentences using the words in the brackets.

(1) [futility observation privileged writes]

(2) [delusion exemplified inadequacy superficiality]

B. Indicate whether each of the following statements is true or false according to the passage.

- i. The central intention of the novel is to reveal the romantic expectation of the American Dream. T / F
- ii. Gatsby corrupted the era's morality and spiritual value. T / F
- iii. Fitzgerald explored the destructive and delusive nature of an era of materialism. T / F
- iv. The American Dream encompassed a desire to replace the moral wasteland with spiritual union. T / F

IV

10

Consider the facts below and write a paragraph which incorporates each of them.

- aim of programme – independent learning
- number of students studying Kumon in Australia – 33 000
- core strategy – begin at easy starting point
- core strategy – advance only after skill is mastered
- aim of programme - confidence in ability
- core strategy – daily practice
- programmes offered – mathematics, English, Japanese

V

10

This text contains a number of errors. Clearly circle and correct each mistake.

The intermediate years of primary school is an important part of a childs reading developement. Its at this stage that children begin to transfer from a reliance on picture and text to a reliance on text alone for meaning. At this point, childrens' ability to select books according to there reading needs and interests was also developed. The roll of teachers librarians and parents are crucial in supporting, but not determining these choices.

Most critics and authors agree. That writting for this group is not easy. Many lordable attempts to write short, manageable texts for readers not yet entirely independant often result in simplistic narratives. In the beggining, authors may chose to take the advise of author of fourty years, Arnold Lobel, which asserts that "writers need to practise seperating the details of character, plot, setting and mood.

Litrature and the demands of it's readers are not always simple to address. To construct a narrative which is well recieved by teenagers in the increasingly complex world of the 1990's is difficult. To also satisfy the expectations of parent's, for whom the subject matter of their child's book is important, is just as difficult.